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A Field Guide To Fabric Design: Design, Print & Sell Your Own Fabric; Traditional & Digital Techniques; For Quilting, Home Dec & Apparel



Synopsis

If you have ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular blog True Up, is here to teach you how. Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric-whether it's block printing, screen printing, digital printing or licensing to a fabric company-and how to determine the best method for you.

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Customer Reviews

Have you ever wanted to design your own fabrics? In *A Field Guide to Fabric Design* (Stash Books, 2011) Kimberly Kight makes the process clear and exciting. In Section One, read about basic design with insights directly from fabric artists, learn how to design repeats by hand or by computer, and discover a world of color to create your own palette. In Section Two, find out which fabrics are best for printing and learn a step-by-step tutorial to blocking and screen printing, as well as an introduction to digital printing. Delve into the world of fabric design in Section Three. Included are helpful hints for whether you're simply designing for fun or want to design professionally. (Threads, September 2012) If you've ever dreamed of having a go at designing your own fabrics, you simply must, must, must get yourself a copy of this book. It's a comprehensive guide to

everything you need to know and everything you need to think about when it comes to developing and producing a printed fabric. Design and colour basics are explained, with step-by-step tutorials for creating repeat patterns by hand or computer. Then you can explore the myriad ways of transferring your design to cloth, from stamping and screen printing to digital printing with short-run fabric printers such as Spoonflower through to how to go about getting a contract with one of the large fabric companies to produce a range that you've designed. This book will be valuable to those who would just like to play with the occasional designs as well as those who aspire to be the next Amy Butler. If you have good ideas and some design flair, there's now nothing stopping you. Go for it. (Australian Homespun Magazine, September 2012)Fabric design, or textile surface design, has long fascinated me. The ability to play with the color, proportion, and spacing of a design through a repeat is very intriguing. Kight briefly explores different styles, design and color fundamentals as applied to textiles. This includes a look at both digital and traditional design techniques. The meat of the book is the explanation of how repeats are created, including different repeat styles. Both digital and traditional (hand drawn) techniques are explained. Interspersed throughout the book are comments from fabric designers, both established and just starting out, from which the reader can draw inspiration. Finally, Kight presents ideas of how to print and sell your own fabric. What quickly becomes clear is that textiles fabric designing is a competitive and difficult market. There are several instructional overviews including hand block printing, screen printing, designing a collection, and textile basics. All are comprehensive and a good foundation for further study and exploration. The book is laid out well and is easy to read and follow. The instructions for designing repeats are clear and easy to understand. I liked this book a lot and I will reference it when I play around with designs, whether for a desktop wallpaper or for fabric I intend on printing. (designloft.blogspot.com, 1/8/13)A Field Guide to Fabric Design by Kimberly Kight (click here for a link to her Blog 'True Up') is well worth reading for anyone interested in finding out more about this fascinating field. It is suited to those with a casual interest through to professionals looking to expand their expertise. It covers all the basics of fabric design from design and colour, types of motif, creating repeats by hand on the computer to printing and even selling your designs! The book is really well laid out with clear headers, images and tutorials throughout the book. Scattered throughout are question and answer sections from some of the US's leading printed textiles designers. This book talks about the US market but the principals are the same wherever you are and I would highly recommend it. (boudesignblog.com, June 11, 2013)

Kim Kight has been passionate about fabric and fabric design since she got her first sewing

machine in 2000.

Good information for anyone that wants to start out in exploring fabric design. Contains a few tips and good tutorials.

The best fabric book I've come across. Clear and informative. Love it.

Great book that explains so much of how to design and prepare for digital output.

I hoard books, but this one is so full of very useful information for artists & fabric designers, I had to give it to a friend.

I read it in one hour. It gave me interesting tips but maybe I was expecting to learn much more.

I learned a lot

As a designer expanding into textiles I found the knowledge relevant and useful, with real world advice. In depth instructions on the processes as well as the industry.

best resource available

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